**#\_\_\_\_\_\_\_\_\_\_\_\_\_ ANNIE-Audition form**

**Name (as it should appear in the program):**

**Email you use daily: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email of parent if under 18 years:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Cell/phone: ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent cell if under 18 ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent(s) name, if under**

**18\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Vocal range: Men- Tenor Bass Baritone Women- Soprano I Soprano II Mezzo/Alto**

**Role auditioning for: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please answer the following questions honestly-**

**Would you accept another role if offered? YES/NO Would you accept chorus? YES/NO**

**Are you currently involved in another show? YES/NO**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Prior Stage Experience: Please list any roles or productions that you have been involved in, or**

**dance experience.**

**EX: Into the woods Cinderella Waterville Playshop**

**1) Show: \_\_\_\_\_\_\_\_\_\_\_ Role: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Where/When: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2) Show: \_\_\_\_\_\_\_\_\_\_\_ Role: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Where/When: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3) Show: \_\_\_\_\_\_\_\_\_\_\_ Role: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Where/When: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Waterville Playshop Release Form**

Often times, the Director needs to make difficult decisions in relation to casting. I understand that by auditioning for a show with Waterville Playshop, I am not guaranteed a role in any show.

Rehearsal time is crucial to the entire cast. I understand that if I, or my child, should miss 2 of more rehearsals without first discussing the absences with the Director, then I will not be allowed to perform.

Waterville Playshop will take every precaution to keep cast and crew members safe. There are times, however, when unforeseen accidents do occur. I discharge Waterville Playshop and its staff, Board, Directors and volunteers from any and all liability related to, or connected with, any injury, illness or damage for any reason, caused by, or sustained in the course of participation in rehearsals, performances or any other activities conducted by or associated with Waterville Playshop.

I grant permission to Waterville Playshop to use my/our child(ren)s name and image in any publicity whether by print or electronic means for the purpose of informing the community of events, publicity, advertisement or production sales or distribution. This includes, but is not limited to newspapers, magazines, radio, television, the internet and social media.

**Waterville Playshop and this production team do not tolerate harassment or bullying of any kind. Any inappropriate action that is deemed to be harassment and/or bullying from a cast member will be grounds for immediate removal from the show without warning.**

I hereby attest that this waiver of liability is provided voluntarily upon submission of this form and shall be fully binding upon me and any personal representative.

Date\_\_\_\_\_\_\_

Auditioner Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Auditioner Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If under 18:

Parent Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WPS ZERO-TOLERANCE POLICY**

Waterville Playshop has a zero-tolerance policy for all participants, cast members, staff,

volunteers, patrons, and any individuals associated with our activities. We do not tolerate

bullying or discriminatory actions or speech in any form or manner, though not an exhaustive list, our policy prohibits the following: any physical or verbal forms of harassment, threats, intimidation, or discrimination based on race, color, religion, sex, national origin, age, disability, sexual orientation, gender identity, body size, eating choices or expression. Any participation who experiences or witnesses bullying or discrimination is strongly encouraged to immediately report the incident to a staff member.

Waterville Playshop strictly enforces a zero-tolerance policy in alignment with our commitment to fostering an inclusive and respectful environment. We strive for our theater to be a place where everyone feels safe and welcomed, so any forms of bullying and discrimination are not tolerated in our community. Violations of this policy will result in disciplinary action(s) specific to each incident, and can range from warnings to immediate termination from the theatre, and exclusion from future programs, and/or other actions as deemed appropriate by the Board of Directors. There will be no refunds of any fees, ticket purchases, or T-shirts, prior to termination.

I have read, and understand the above policy:

Cast member name (print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cast member signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/guardian Signature if under 18\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dated:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Character description:**

**Annie**-a streetwise, mothering, independent and hopeful young child. Age range 10-13

**Warbucks**-a millionaire who made his money during WW1. Very confident and self-assured. Very awkward with Annie at first, then finds himself charmed by her. Age range: Middle aged.

**Grace Farrell**-calm, cool and classy secretary to Warbucks. Maternal towards Annie. Age: 30-40

**Miss Hannigan**-Hates her job, a has been. Stronge actor needed with great comedic timing. Age 40+

**Rooster**-Hannigan’s sleazy brother. Needs to have excellent comedic timing. Age range-40+

**Lilly**-partner of Rooster. Must have great comedic timing. Age range-30

**Bert Healy**-radio show announcer. Big personality. No singing required. Age range-35+

**Boylan Sisters**-a close harmony sing trio from the radio show. Age range 20+

**Howe**-President Roosevelt’s trustworthy aide. Age range-35+

**Roosevelt**-male role. Age range-45-60+

**Cabinet members**-5-6 members. Some with lines. Age Range-30-60+

**Orphans**-6 named orphans with lines, and 4-5 to help with chorus. Age range-7-13

**New Yorkers**-chorus. They are in the street scenes. Age range- 12-100.

We will cast boys, girls and adults to make up this chorus. Any kiddo in these scenes, will not be orphans.

\*\*Any other speaking roles, will be assigned during rehearsals\*\*

**REHEARSAL SCHEDULE FOR ANNIE**

This schedule is subject to any changes made by the directing staff. Times may fluctuate, as well as days. It is important to give us an accurate schedule of days that you cannot attend. Unexcused absences could result in removal from the cast. Please note, you might not be called for every rehearsal or for the entire hours of a rehearsal.

**SUNDAYS-1-6pm**

**MONDAYS-6:30-9pm**

**WEDNESDAYS-6:30-9pm**

**THURSDAYS-6:30-9pm**

Orphans and street scene kids, will likely be dismissed around 8:00pm (this may change as we move further into rehearsals)