



## AUDITION PACKET

Thank you for your interest in Waterville Playshop's production of *Finding Nemo Jr.* by Lindsay Anderson with music/lyrics by Kristen Anderson-Lopez and Robert Lopez. *Finding Nemo Jr.* tells the story of Marlin, an anxious and over-protective clownfish, living in the Great Barrier Reef with his child Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

In this packet you will find information regarding auditions, cast expectations, character descriptions, and a rehearsal schedule. You will not be called to all rehearsals and additional rehearsals have been scheduled in expectation of weather or sickness cancellations. A specific rehearsal schedule with who is called on what dates and at what times will be provided in two week increments throughout the rehearsal process. You are not required to live in Waterville to participate. You must be between eight and eighteen years old to participate.

## Production Team

- Director – Tara Althaus ([tara.althaus@gmail.com](mailto:tara.althaus@gmail.com))
- Music Director – Nicole Spadafore
- Choreographer – Mattie O'Lasky
- Producer – Tammy Fitch

## Auditions

All auditions will take place at the Waterville Playshop Building, 808 Michigan Avenue, Waterville, OH, 43566. Auditions are first-come, first-served and will consist of a singing portion and a dancing portion. Please prepare 16-32 bars of sheet music, about 20-30 seconds, of a musical theatre song in the style of the show. Please bring sheet music in the appropriate key. An accompanist will be provided. Auditions are Monday, April 14<sup>th</sup> from 6PM to 9PM and Tuesday, April 15<sup>th</sup>, from 6PM to 9PM. Callbacks, if needed, will take place on Thursday, April 17<sup>th</sup>, from 6PM to 9PM. If you do not receive a call back, it does not mean you were not cast. A cast list will be released on or before Saturday, April 19<sup>th</sup>. Please ensure your contact information is correct on your audition form.

## Character Listings

- **Nemo** (Any Gender) - Vocal Range D3 to C4 - A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference. Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small.
- **Marlin** (Male Presenting) - Vocal Range Eb5 to C4 - An anxious clownfish and Nemo’s overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid.
- **Dory** (Female Presenting) - Vocal Range F5 to B3 - An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory’s kindness and bright spirit ease Marlin’s fears, and the unlikely duo finds comfort and family in each other.
- **Coral** (Female Presenting) - A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.
- **Professor Ray** (Any Gender) - A stingray and Nemo’s enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer.

- **Sea Chorus** (Any Gender) - Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. They will also help with the transitions from the Ocean to the Aquarium Tank.  
Roles include: Angelfish, Damselfish, Barracuda, Moonfish, Jellyfish, Sea Turtles, Grouper, Lobsters, Octopuses, Electric Eels, & Seahorses.
- **Reef Kids** (Any Gender) - Nemo's classmates.  
Roles include:
  - Pearl - a friendly flapjack octopus who is quick to befriend Nemo.
  - Sheldon - an H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.
  - Tad - self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.
- **Reef Parents** (Any Gender)  
Roles include:
  - Sheldon's Parent
  - Pearl's Parent
  - Tad's Parent
- **Bruce** (Any Gender) - An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight.
- **Chum** and **Anchor** (Any Gender) - Two of Bruce's shark friends who try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish.
- **Bubbles** (Any Gender) - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.
- **Bloat** (Any Gender) - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.
- **Gurgle** (Any Gender) - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.
- **Peach** (Any Gender) - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it.

- **Gill** (Any Gender) - Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar “fin difference,” quickly becoming a mentor and inspiration for the young clownfish.
- **Nigel** (Any gender) - A sharp-eyed pelican, Nigel is the Tank Gang’s feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.
- **Seagulls** (Any Gender) - Are a pesky group of birds who persistently try to snatch an unlucky Vacationer’s snack on the boardwalk.
- **Crush** (Any Gender) - A 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent.
- **Squirt** (Any Gender) - offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

### **Conflicts**

The production team fully understands that schedules are very full and everyone has conflicts. We ask you please take time to list **ALL** conflicts on the audition form. Rehearsals are scheduled based on the availability of cast members so clear conflicts are not only helpful for casting decisions but ultimately for creating a rehearsal schedule and plan.

### **Dressing for Dance**

When dance rehearsals are scheduled, please wear appropriate shoes and clothing for movement. Please no flip-flips, sandals, or other shoes without ankle support.

### **Strike**

Strike (or, the dismantling and removal of the set) will take place immediately after the Sunday performance. Every cast member is required to take part in strike unless you are specifically excused by the director and producer.

### **Timeliness**

Rehearsal time is limited so all cast members are expected to show up on time, ready to work. Any delays or absences should be communicated to the director and assistant director as soon as they are known. More than two unexecuted absences may be grounds for removal from the show.

## **Tolerance**

Waterville Playshop and this production team do not tolerate racism, sexism, homophobia, transphobia, misogyny, misandry, ageism, harassment, or bullying of any kind. Any of the above-listed actions from a cast member will be grounds for immediate removal from the show without warning

## **Rehearsal Schedule**

All rehearsals (until tech/show weeks) will take place at the Waterville Playshop Building, 808 Michigan Avenue, Waterville, OH 43566. You will not be called to every rehearsal.

- Every child will not be scheduled to be at rehearsal every day or even for the full time. We will have rehearsals scheduled around the individual scenes and songs so the actors (except for leads) can expect to be at rehearsal 1-2 days a week until tech week begins.

### **April**

- April 28<sup>th</sup>
- April 30<sup>th</sup>

### **May**

- May 1<sup>st</sup>
- May 5<sup>th</sup>
- May 6<sup>th</sup>
- May 7<sup>th</sup>
- May 8<sup>th</sup>
- May 12<sup>th</sup>
- May 13<sup>th</sup>
- May 14<sup>st</sup>
- May 15<sup>th</sup>
- May 19<sup>th</sup>
- May 20<sup>th</sup>
- May 21<sup>st</sup>
- May 22<sup>nd</sup>
- May 27<sup>th</sup>
- May 28<sup>th</sup>
- May 29<sup>th</sup>

## June

- June 2<sup>nd</sup>
- June 3<sup>rd</sup>
- June 4<sup>th</sup>
- June 5<sup>th</sup>
- June 9<sup>th</sup>
- June 11<sup>th</sup>
- June 12<sup>th</sup>
- June 13<sup>th</sup>
- June 14<sup>th</sup> (Time TBD)
- June 16<sup>th</sup>
- June 17<sup>th</sup>
- June 18<sup>th</sup>
- June 19<sup>th</sup>

**TECH WEEK (weekday rehearsals 6PM to 9:30PM, microphones at 6:30PM, run begins at 7PM, plan arrival time accordingly).**

- **June 21<sup>th</sup> (Time TBD)**
- **June 22<sup>nd</sup> (Time TBD)**
- **June 23<sup>rd</sup>**
- **June 24<sup>th</sup>**
- **June 25<sup>th</sup>**
- **June 26<sup>th</sup>**

## Show Dates

- **June 27<sup>th</sup>**
- **June 28<sup>th</sup>**
- **June 29<sup>th</sup>**