

**AUDITION PACKET**

Thank you for your interest in Waterville Playshop’s production of *Damn Yankees* by George Abbott and Douglass Wallop with music and lyrics by Richard Adler and Jerry Ross. *Damn Yankees* tells the story of middle-aged real estate salesman Joe Boyd who makes a deal with the devil to become Joe Hardy, the new star player of the Washington Senators baseball team. However, in doing so, Joe must leave his wife Meg behind and never tell her what happened to him. He has until 9:00PM the night before the last game of the season to decide: walk away from his deal with the devil and return to his normal life or stay Joe Hardy, help his beloved Senators win it all, and lose his soul at the end of the season.

 In this packet you will find information regarding auditions, cast expectations, character descriptions, and a rehearsal schedule. You will not be called to all rehearsals and additional rehearsals have been scheduled in expectation of weather or sickness cancellations. A specific rehearsal schedule with who is called on what dates and at what times will be provided in two week increments throughout the rehearsal process. You are not required to live in Waterville to participate. You must be at least sixteen years old to audition.

**Production Team**

* Director – Marshall Kupresanin (marshallkupresanin@gmail.com)
* Music Director – Brock Burkett (brockb983@gmail.com)
* Choreographer – Brittany Kupresanin (bseigne@gmail.com)
* Assistant Director – Cayla Slattery (jk.cayla@gmail.com)
* Producer – Tammy Fitch

**Auditions**

All auditions will take place at the Waterville Playshop Building, 808 Michigan Avenue, Waterville, OH, 43566. Auditions are first-come, first-served and will consist of a singing portion and a dancing portion. You may optionally opt-out of the dancing portion of auditions if you request a non-dancing role. Please prepare about one minute of a musical theatre song in the style of the show. Please bring sheet music in the appropriate key. An accompanist will be provided. Auditions are Sunday, January 26th from 2PM to 5PM and Monday, January 27th, from 6PM to 9PM. Callbacks, if needed, will take place on Tuesday, January 28th, from 6PM to 9PM. If you do not receive a call back, it does not mean you were not cast. A cast list will be released on or before Friday, January 31st. Please ensure your contact information is correct on your audition form. Please include a headshot or current photo with your audition form.

**Character Listings**

This production intends to utilize an inter-gender baseball team in an effort to modernize the production, promote inclusiveness, and better utilize the talents of local artists. Please note that the character ages listed are generalities and not strict requirements.

* **Joe Boyd** (Male/Male Presenting) – Baritone G5 to A3 – Age 40+ - A middle-aged baseball fanatic, Joe would do anything to help his beloved Washington Senators take the pennant, including selling his soul. In fact, he does strike a deal with the devil, who transforms him into a young slugger who saves the season for the Senators. However, the deal also requires Joe to give up his life, including his beloved wife, Meg.
* **Meg Boyd** (Female/Female Presenting) – Mezzo-Soprano G5 to G3 – Age 40+ - Joe’s wife, Meg is devoted and understanding. When Joe disappears, she continues to hope against hope that he will return.
	+ Sister (Female/Female Presenting) – Mezzo-Soprano G5 to D4 – Age 40+ - A friend of Meg’s and Doris’s sister. Outspoken and brash, but caring. Very involved in community activities.
	+ Doris (Female/Female Presenting) – Spoken – Age 40+ - A friend of Meg's. She is slightly quieter and more conservative than her sister, but still outspoken. An avid baseball fan.
* **Mr. Applegate** (Male/Male Presenting) – Baritone G5 to A3 – Age 30+ - The Devil in disguise as a slick salesman. A controlling, greedy smooth talker. Applegate is consumed in this play with winning the soul of Joe Boyd, and makes the deal with Joe that the show hinges on: Joe being transformed to a great baseball player for the Washington Senators, in exchange for his soul at the end of the season.
* **Lola** (Female/Female Presenting) – Alto G5 to F3 – Age 20+ - The Devil's seductress assistant. Sexy and confident. Falls in love with Joe when her usual tricks don't work on him. Though she's done many bad things, she is a good person deep down inside.
* **Joe Hardy** (Male/Male Presenting) – Baritone G5 to A3 – Age 20+ - The young, home run hitting alter ego of Joe Boyd. A good guy who loves that he is living out his dream, but deeply misses the life and love he left behind.
* **Gloria Thorpe** (Female/Female Presenting) – Mezzo-Soprano G5 to B3 – Age 20+ - A sportswriter that covers the Washington Senators for the local newspaper whose bottom-line is a good story for her paper. Fearless and biting.
* **Van Buren** (Male/Male Presenting) – Tenor A5 to D4 – Age 35+ - The luckless team manager. A sort of father-figure for the team, who proudly defends them. A bit of a loose cannon.
	+ Sohovik (Male/Male Presenting) – Tenor G5 to D4 - A baseball player for the Washington Senators. The smartest and most level-headed of the players. Enjoys his side job of selling insurance. The unofficial leader of the team.
	+ Smokey (Male/Male Presenting) – Tenor G5 to C3 - A catcher for the Washington Senators. Not the sharpest tool in the shed. Tries to be a tough guy like Rocky, but truly is not.
	+ Rocky (Male/Male Presenting) – Tenor B4 to D3 - A baseball player for the Washington Senators. Cocky, but a little bit dopey, too.
	+ Vernon (Male/Male Presenting) - Tenor
* **Mr. Welch** (Male/Male Presenting) – Spoken – Age 40+ - The owner of the Senators. Believes in Joe and believes in his team. A peacekeeper between the press and the team. Protective of Joe and the boys.
* **Baseball Ensemble** (Male/Female/Male Presenting/Female Presenting) – Various – Age 16+
	+ **Linville**
	+ **Lowe**
	+ **Henry**
	+ **Mark**
	+ **Bryant**
	+ **Mickey**
* **Town Ensemble** (Male/Female/Male Presenting/Female Presenting) – Various – Age 16+ - Consists of town people seen throughout the show watching baseball, attending events, and going about town.
	+ **Lynch**
	+ **Ms. Weston**
	+ **The Commissioner**
	+ **Postmaster**
	+ **Radio Voice**
	+ **Guard**
* **Eddie** (Male/Male Presenting) – Age 16+ - Featured dancer position

**Conflicts**

The production team fully understands that schedules are very full and everyone has conflicts. We ask you please take time to list all conflicts on the audition form. Rehearsals are scheduled based on the availability of cast members so clear conflicts are not only helpful for casting decisions but ultimately for creating a rehearsal schedule and plan.

**Dressing for Dance**

When dance rehearsals are scheduled, please wear appropriate shoes and clothing for movement. Please no flip-flips, sandals, or other shoes without ankle support.

**Strike**

Strike (or, the dismantling and removal of the set) will take place immediately after the Sunday performance. Every cast member is required to take part in strike unless you are specifically excused by the director and producer.

**Timeliness**

 Rehearsal time is limited so all cast members are expected to show up on time, ready to work. Any delays or absences should be communicated to the director and assistant director as soon as they are known. Continued unexecuted absence may be grounds for removal from the show.

**Tolerance**

 Waterville Playshop and this production team do not tolerate racism, sexism, homophobia, transphobia, misogyny, misandry, ageism, harassment, or bullying of any kind. Any of the above-listed actions from a cast member will be grounds for immediate removal from the show without warning

**A SPECIAL NOTE FROM THE DIRECTOR REGARDING OUTDATED TERMS OR VIEWS DEPICTED IN THE SHOW**

Waterville Playshop was founded for the purpose of providing quality family entertainment and education through participation in live theatre. Waterville Playshop, its board, and the members of this production team strive to create an artistic environment that is welcoming, accepting, and free from hatred. *Damn Yankees* was written in 1955 and consequently depicts outdated and derogatory views regarding women. These views are not shared by Waterville Playshop, its board, or the production team. Waterville Playshop apologizes for any unintended distress this may cause.

**Rehearsal Schedule**

**Unless otherwise stated, rehearsals on Tuesday, Thursday, and Friday will be from 6PM to 9PM**

**Unless otherwise stated, rehearsals on Sundays will be from 2PM to 5PM**

All rehearsals will take place at the Waterville Playshop Building, 808 Michigan Avenue, Waterville, OH 43566. You will not be called to every rehearsal.

**February**

* February 11th
* February 13th
* February 14th
* February 16th
* February 18th
* February 20th
* February 21st
* February 23rd
* February 25th
* February 27th
* February 28th

**March**

* March 4th
* March 6th
* March 7th
* March 9th
* March 11th
* March 13th
* March 14th
* March 16th
* March 18th
* March 20th
* March 21st
* March 23rd
* March 25th
* March 27th
* March 28th
* March 30th

**April**

* April 1st
* April 3rd
* April 4th

**TECH WEEK (weekday rehearsals 6PM to 10PM, microphones at 6:30PM, run begins at 7PM, plan arrival time accordingly).**

* **April 6th (Time TBD)**
* **April 7th**
* **April 8th**
* **April 9th**
* **April 10th**

**Show Dates**

* **April 11th**
* **April 12th**
* **April 13th**