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## *She Loves Me*– Fall 2022 Audition and Program Information

Name (As you would have it appear in the program):

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Preferred “nickname” \_\_\_\_\_ Email address: \_\_\_\_\_

Current **mailing address**/city/state/zip : \_\_\_\_\_

**Day Phone:** (     ) \_\_\_\_\_ **Cell Phone:** (     ) \_\_\_\_\_

(If applicable) Year in School \_\_\_\_\_ High School or College;     Fr Soph Jr Sr Grad St

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Vocal range: **Men-** Tenor Bass Baritone                      **Women -** Soprano I Soprano II Mezzo/Alto

Dance Experience :

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Role(s) auditioning for: (if no preference, leave blank)

1st Choice

2nd Choice

3rd Choice

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**Please answer the following questions with complete honesty** (no bearing on your casting)

Would you accept another role if given? Yes / No

Would you accept chorus? Yes / No

**Prior Stage Experience:** Please first list any role and/or production that might qualify you for one of the singing/dancing roles in this production...then other major productions and where. Attach resumé if desired.

1. Show \_\_\_\_\_ Role \_\_\_\_\_ Where \_\_\_\_\_

2. Show \_\_\_\_\_ Role \_\_\_\_\_ Where \_\_\_\_\_

3. Show \_\_\_\_\_ Role \_\_\_\_\_ Where \_\_\_\_\_

4. Show \_\_\_\_\_ Role \_\_\_\_\_ Where \_\_\_\_\_

How did you hear about this She Loves Me production? \_\_\_\_\_

### **COMPLETE THIS SIDE OF THIS FORM AFTER REVIEWING THE EXPECTATIONS/REHEARSAL SCHEDULE AND SHOW INFO DOCUMENTS**

*This is a Waterville Playshop Community Theatre production, so all participants are expected to follow the guidelines set forth by the Playshop board of trustees. Please review the “Audition information and expectations” page. Waterville Playshop, per its mission statement, is a non-profit organization whose volunteer membership is for any person interested in the education of, appreciation for, and production of live theatre.*

Please review the attached Expectations Form & Rehearsal Schedule. Please list below any conflicts or problems you might have in being available for rehearsals. Beginning October 10, you will need to be available for all rehearsals. And while the planned rehearsal schedule allows for rehearsal flexibility, the director needs this information to adequately plan a productive rehearsal schedule that benefits all.

*\* More than 2 Unexcused Absences may result in your dismissal from this Production.*

Please list any and all known conflicts: (specific days/times or weekly commitments)

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**EMERGENCY CONTACT:**

Name \_\_\_\_\_ Relationship \_\_\_\_\_  
Phone \_\_\_\_\_

**PLEASE SIGN BELOW:**

I, \_\_\_\_\_, affirm that I have filled out this Audition Form accurately;  
(Print your Name)

I have listed all known Rehearsal and Show Date conflicts; I have read and understand the attached Expectations Form, and will abide by all guidelines set forth in said form.

Furthermore, I have signed and submitted the required Waterville Playshop Liability Waiver and Media Permission Form.

\_\_\_\_\_  
**Signature** **Date:** \_\_\_\_\_

\_\_\_\_\_  
**If under 18, Parent or Guardian Signature** **Date:** \_\_\_\_\_