



The Waterville Playshop Children's Workshop 2019: Guidelines and Expectations

The Waterville Playshop Children's Workshop is dedicated to enriching the lives of young people by offering opportunities in the performing arts that support self-confidence, inspire individual expression, and foster ensemble teamwork in a loving and educational environment. Our mission is to create extraordinary theatre experiences that educate, challenge, and inspire the minds and hearts of the children in our community through inclusion and accessibility.

General Curriculum Outline (so you know what to expect):

Week 1: Introductions, Stage Directions, Basics of Singing, Stage Presence, Intro to Performance pieces (1 song and 1 script)

Week 2: Review Week 1, Work on more specific singing, acting, performing skills. Begin to learn choreography to performance song as well as the blocking for the script portion of the performance. Begin assigning roles. Last 15 minutes of class, perform for other students.

Week 3: Review Week 2, Continue working on singing, acting, performing skills, blocking and choreography. Begin to memorize script/song. Last 15 minutes of class, perform for other students.

Week 4: Review Week 3, Continue working on singing, acting, performing skills, blocking and choreography. Work to memorize script/songs. Students will begin to discuss costume/set foundations. Last 15 minutes of class, perform for other students.

Week 5: Review Week 4, Continue working on singing, acting, performing skills, blocking and choreography. Work to memorize script/songs. Students will finalize costume and set requirements. Last 15 minutes of class, perform for other students.

Week 6: Review Week 4, Continue working on singing, acting, performing skills and choreography. Song/Script/choreography/blocking should all be memorized. Last 15 minutes of class, perform for other students.

Week 7: Review Week 5, work on specific skills to improve performance. Last 15 minutes of class, perform for other students.

Week 8: Review Week 6, work on specific skills to improve performance. Review all choreography and blocking notes as well as extensive vocal warm ups. Perform the songs and skits repeatedly in small groups and as a larger group.

Week 9: Practice the performance and review the expectations for the performance. Perform for family!

Week 10: Audition Workshop! Students will learn the expectations of auditioning in a musical theatre setting. Students will spend a portion of the morning in a small group setting working with an area director who will give constructive and positive, personal feedback. It would be helpful if students had 16 measures of a song prepared, but is not mandatory.

General Class Guidelines (so you know what we expect):

1. Make sure all registration is completed and money is turned in by the first day of class.
2. Please bring water and class materials provided by your instructor to class every week.
3. Wear work-out appropriate clothing with tennis shoes or dancing shoes if you have them.
4. No other food or drink is permitted at the classes unless approved by the workshop staff and Playshop board of trustees.
5. A parent or guardian must check you in and out each day of class. Remember that workshop hours are 9:00 am to 12:00 noon every Saturday; please be on time.
6. Workshop participants are guests of Playshop building. You are expected to treat the building with respect, following all directions the workshop staff explains.
7. If at any point you do not feel well during the class (ill, injured, etc), please notify the leaders or board of trustee assistants so they can help you.
8. If you ignore these guidelines or show inappropriate behavior, you will be removed from the workshop experience with no refund.
9. Most importantly, be prepared every day of class to learn a ton and have a fun time!
10. Use all the new skills you develop to do some great theatre.

**If parents/guardians need to reach a staff member because of an emergency during workshop hours, please call 419-276-0032 (Matt Zwyer, Board of Trustee liaison) or 419-708-1742 (Shauna Newbold, head workshop instructor). Otherwise, the workshop leaders will be available before and after class. And always feel free to contact Matt if you have any questions during non-workshop times.

