



# \_\_\_\_\_

*Footloose* – November 16 – 18, 2018

Audition and Program Information

Name (As you would have it appear in the program):

\_\_\_\_\_

Email: \_\_\_\_\_

Mailing address/city/zip: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_

Cell Phone: (     ) \_\_\_\_\_ Best Method of Contact: \_\_\_\_\_

Vocal range:     **Men-** Tenor     Bass     Baritone     **Women -** Soprano I     Soprano II     Mezzo/Alto

Role(s) auditioning for: \_\_\_\_\_

Dance Experience: \_\_\_\_\_

Would you accept another role if given?   Yes / No    Would you accept chorus?   Yes / No

Any family/friends also auditioning for this show?   Yes / No    If so, who? \_\_\_\_\_

Prior Stage Experience: Please list your four most recent roles, if any. Attach resume if desired.

**EX:**                    **Into the Woods**                    **Cinderella**                    **Waterville/2015**

1. Show \_\_\_\_\_ Role \_\_\_\_\_ Where/When \_\_\_\_\_

Circle applicable talents used:     Speaking                    Walk on Chorus     Solo                    Dancing

2. Show \_\_\_\_\_ Role \_\_\_\_\_ Where/When \_\_\_\_\_

Circle applicable talents used:     Speaking                    Walk on Chorus                    Solo                    Dancing

3. Show \_\_\_\_\_ Role \_\_\_\_\_ Where/When \_\_\_\_\_

talents used:     Speaking                    Walk on Chorus     Solo                    Dancing

Circle applicable

4. Show \_\_\_\_\_ Role \_\_\_\_\_ Where/When \_\_\_\_\_

Circle applicable talents used:     Speaking                    Walk on Chorus                    Solo                    Dancing

**PLEASE COMPLETE PAGE 2 OF THIS FORM AFTER REVIEWING THE  
EXPECTATIONS/REHEARSAL SCHEDULE AND SHOW INFO DOCUMENTS!**

## Before auditioning....

This is a Waterville Playshop Community Theatre production, so all participants are expected to follow the guidelines set forth by the Playshop Board of Trustees. Please review the “Audition information and expectations” page. Waterville Playshop, per its mission statement, is a non-profit organization whose volunteer membership is for any person interested in the education of, appreciation for, and production of live theatre. We seek the very best talent and personalities to put on stage. Physical attributes for the characters we are seeking may also enter into the casting decision.

Please review the attached Expectations Form & Rehearsal Schedule. Please list below, and discuss with the Director, any conflicts or problems you might have in being available for rehearsal on the dates indicated. Beginning **Saturday, November 10<sup>th</sup>**, you will need to be available for ALL rehearsals. And while this show allows for rehearsal flexibility, the director needs your information to adequately plan a productive rehearsal schedule that benefits all.

*\* More than 2 Unexcused Absences may result in your dismissal from this Production.*

Please list any and all known conflict dates:

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I, \_\_\_\_\_, affirm that I have filled out this Audition Form accurately;  
(Print your Name)

I have listed all known Rehearsal and Show Date conflicts; I have read and understand the attached Expectations Form, and will abide by all guidelines set forth in said form. Furthermore, I have signed and submitted the required Waterville Playshop Liability Waiver and Media Permission Form.

\_\_\_\_\_  
**Signature**

**Date:** \_\_\_\_\_

\_\_\_\_\_  
**If under 18, Parent or Guardian Signature**

**Date:** \_\_\_\_\_