

Waterville Playshop's *Monty Python's Spamalot* Audition Information and Expectations ☺

Thank you for auditioning for Waterville Playshop's production of *Monty Python's Spamalot*. Before you audition, please note the information/individual responsibilities that accompany a role in the show.

Rehearsal Dates: Please see calendar on the reverse side of this page for information (a more detailed schedule once the cast is set). Dates are minimally subject to change depending on availability of cast members. You will be notified well in advance if something changes with the schedule. This show will be performed at the Maumee Indoor Theatre on April 13, 14, and 15.

Cast Notification: All those auditioning will be notified whether you have made the cast via email. This is the quickest, most cost effective way for us to contact you. If you do not have an email address, you will be notified by phone or letter per request.

Costuming: The costume fee for any cast member that requires a costume is a non-refundable \$25. This is only a part of the cost as Waterville Playshop pays the balance. You will not be given a costume without payment of the fee. However, if you can find or build your own costume (per director's approval), any costume fee would be subsequently waived.

Scripts: If you require a script/chorus book, you MUST place a security deposit with Waterville Playshop equal to the value of the book (\$35) before you will be issued one. When the script/chorus book is returned, your security deposit will be refunded. You will not be allowed to participate in the show without a script/chorus book if your part requires one.

Attendance: If you accept a part in this show, you will be expected to attend rehearsals. If you have to miss a rehearsal for whatever reason, please contact one of the directors; if you miss two or more rehearsals without informing one of the directors, you will be dropped from the show. Regardless, if you receive a role, you must be able to make at least 95% of the rehearsals for which you are scheduled. Every effort will be made to work with large groups first and then work with smaller ones; as stated, we will break the schedule down into even more detail for your convenience. If there is ever question as to the cancelation of a rehearsal due to questionable weather or some other emergency, please check email or call of one the directing staff.

Rehearsal Space: We are proud new renters of our building, and we need to keep it clean and tidy. To that end, food and drink will be allowed in the rehearsal hall as long as individuals clean up after themselves (just not in the back room). Please do your part to keep things clean.

Contact Information: Durrell Johnson, Director (567) 224-1519 dcjpuck@hotmail.com
Lacey Bodette, Assistant Director (419) 344-6082 lbodett@bgsu.edu
Matt Zwyer, Music Director (419) 276-0032 mzwyer@gmail.com
Mark Blowers, Choreographer markwblowers@yahoo.com
Brittany Kupresanin, Dance Captain (419) 376-6358 bseigne@gmail.com

Thank you again for auditioning. This will be a great show and the Production Staff is excited to begin working with you. We thank you for your interest in Waterville Playshop and *Monty Python's Spamalot*, and we wish you the best in your audition.

Monty Python's Spamalot Rehearsals and Show Schedule:

*Please note that schedule is subject to slight change; people will not be called to every practice

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|-----------------------|--------------|--|
| Friday February 2 | 7:00 – 9:30 | |
| Wednesday February 7 | 7:00 – 9:30 | |
| Friday February 9 | 7:00 – 9:30 | |
| Sunday February 11 | 6:00 – 9:00 | |
| Monday February 12 | 7:00 – 9:30 | |
| Wednesday February 14 | 7:00 – 9:30 | |
| Friday February 16 | 7:00 – 9:30 | |
| Sunday February 18 | 6:00 – 9:00 | |
| Monday February 19 | 7:00 – 9:30 | (Potentially) |
| Wednesday February 21 | 7:00 – 9:30 | |
| Friday February 23 | 7:00 – 9:30 | |
| Sunday February 25 | 6:00 – 9:00 | |
| Wednesday February 28 | 7:00 – 9:30 | |
| | | |
| Friday March 2 | 7:00 – 9:30 | |
| Sunday March 4 | 6:00 – 9:00 | |
| Wednesday March 7 | 7:00 – 9:30 | |
| Sunday March 11 | 6:00 – 9:00 | |
| Monday March 12 | 7:00 – 9:30 | |
| Wednesday March 14 | 7:00 – 9:30 | |
| Friday March 16 | 7:00 – 9:30 | |
| Sunday March 18 | 6:00 – 9:00 | |
| Monday March 19 | 7:00 – 9:30 | |
| Wednesday March 21 | 7:00 – 9:30 | |
| Friday March 23 | 7:00 – 9:30 | ***Please keep open at least one or two Saturdays in |
| Sunday March 25 | 6:00 – 9:00 | later March/early April to help with set |
| Monday March 26 | 7:00 – 9:30 | |
| Wednesday March 28 | 7:00 – 9:30 | |
| | | |
| Monday April 2 | 7:00 – 10:00 | |
| Wednesday April 4 | 7:00 – 10:00 | |
| Friday April 6 | 7:00 – 10:00 | |
| Saturday April 7 | TBA | (move-in Saturday) |
| Sunday April 8 | TBA | (tech) |
| Monday April 9 | 6:30 call | (7:00 run) |
| Tuesday April 10 | 6:30 call | (7:00 run) |
| Wednesday April 11 | 6:30 call | (7:00 run) |
| Thursday April 12 | 6:30 call | (final dress at 7:30) |
| Friday April 13 | SHOW 8:00; | call at 6:30 |
| Saturday April 14 | SHOW 8:00; | call at 6:30 |
| Sunday April 15 | SHOW 2:30; | call at 1:00 |
