
Monty Python's Spamalot – Spring 2018

Audition and Program Information

Name (As you would have it appear in the program):

The email you use and look at every day: _____

Current mailing address/city/zip (Dorms Too): _____

Day Phone: () _____ Cell Phone: () _____

(If applicable) Year in School (circle institution & grade) —High School or College; Fr Soph Jr Sr Grad St

Vocal range: **Men-** Tenor Bass Baritone **Women -** Soprano I Soprano II Mezzo/Alto

Role(s) auditioning for: _____

Dance Experience (list all):

Please answer the following questions with complete honesty. We really DO want to know if you would accept another role. If all you want is one of the main roles, we completely understand and need to know.

Would you accept another role if given? Yes / No Would you accept chorus? Yes / No

Any family/friends also auditioning for this show? Yes / No If so, who? _____

Prior Stage Experience: Please first list any role and/or production that might qualify you for one of the singing/dancing roles in this production...then other major productions and where. Attach resume if desired.

EX:	Into the Woods	Cinderella	Waterville/2015
1. Show _____	Role _____	Where/When _____	
Circle applicable talents used:	Speaking	Walk on	Chorus Solo Dancing
2. Show _____	Role _____	Where/When _____	
Circle applicable talents used:	Speaking	Walk on	Chorus Solo Dancing
3. Show _____	Role _____	Where/When _____	
Circle applicable talents used:	Speaking	Walk on	Chorus Solo Dancing
4. Show _____	Role _____	Where/When _____	
Circle applicable talents used:	Speaking	Walk on	Chorus Solo Dancing

PLEASE COMPLETE REVERSE SIDE OF THIS FORM AFTER REVIEWING THE EXPECTATIONS/REHEARSAL SCHEDULE AND SHOW INFO DOCUMENTS!

Before auditioning....

This is a Waterville Playshop Community Theatre production, so all participants are expected to follow the guidelines set forth by the Playshop board of trustees. Please review the "Audition information and expectations" page. Waterville Playshop, per its mission statement, is a non-profit organization whose volunteer membership is for any person interested in the education of, appreciation for, and production of live theatre. We audition to see if there are persons better suited for the production's roles. We seek the very best talent and personalities to put on stage. Stage "look" and physical attributes for the characters we are seeking may also enter into the casting decision.

Please review the attached Expectations Form & Rehearsal Schedule. Please list below, and discuss with the Director, any conflicts or problems you might have in being available for rehearsal on the dates indicated. Beginning **Sunday, March 25th**, you will need to be available for ALL rehearsals. And while this show allows for rehearsal flexibility, the director needs your information to adequately plan a productive rehearsal schedule that benefits all.

** More than 2 Unexcused Absences may result in your dismissal from this Production.*

Please list any and all known conflicts:

I, _____, affirm that I have filled out this Audition Form accurately;
(Print your Name)

I have listed all known Rehearsal and Show Date conflicts; I have read and understand the attached Expectations Form, and will abide by all guidelines set forth in said form.

Furthermore, I have signed and submitted the required Waterville Playshop Liability Waiver and Media Permission Form.

Signature **Date:** _____

If under 18, Parent or Guardian Signature **Date:** _____