

We Wish You a Broadway Christmas!
Show information and Audition Invitation

This December, Waterville Playshop is presenting a PREMIERE Christmas musical revue entitled, "We Wish You a Broadway Christmas!" It features over twenty-five Christmas tunes, and a couple comedic sketches, all from 25 different Broadway shows—the only Christmas show that is ALL Broadway. Some songs are endearing, some are surprising, and many are just plain fun. It will be a seasonal treat for both theatre lovers and those who simply like holiday music. Performance opportunities include speaking/acting, singing (ensemble, small group, and solos), and a combination of both. The performances will be Monday, December 11, and Tuesday, December 12, both at 7:30, at Zion Lutheran Church in Waterville. And it is a FREE theatrical event; the only potential admission cost would be suggested donations to our partnering local charity.

Auditions will be Sunday, October 22nd from 3-5, and Friday, October 27th from 7-9, both at the Waterville Playshop building. Please prepare one minute of either a Broadway tune or a Christmas song; or if you would like to just audition for a speaking part, please be prepared to read a few stanzas of the poem "'Twas the Night Before Christmas". If you cannot make either audition date, feel free to send a video audition between those two listed dates. If neither date nor a video submission will work, simply contact the director, Matt Zwyer at (419) 276-0032 or mzwyer@gmail.com to make other arrangements. And just for your information, the audition process is mainly for the director to see your commitment so that he can best place you in the context of the show; if you are able to sing/speak and have a cheery personality, you will be cast. Let the Christmas spirit spread!

For more information about this brand new musical revue, please see the Playshop website at www.watervilleplayshop.org. There will be a list of songs and sketches, potential rehearsal dates, the audition forms (for your convenience), the selection from "'Twas the Night Before Christmas," and most other information you would need to know. Just so you know, this revue includes minimal costuming and choreography, easy blocking, and the opportunity to hold the script most of the show. And if anybody has any further questions, please feel free to contact Matt.

So if you are a Christmas-music fan looking for a passionate performing opportunity with high expectations, low memorization requirements, and an ensemble of great individuals, this show could be exactly for you! While there is an in-depth one-month schedule, don't let fear of potentially missing rehearsals stand in your way of auditioning. If at all possible, we would love to work with you so that you may participate in some way. Not all musical productions allow for this flexibility, so don't miss your chance to be part of the seasonal celebration.

See the reverse side of this paper for more specified song information from the show. Some may surprise you... [The two skits in this show are a modified George and Gracie skit featured in *G.I. Christmas Jukebox* and a radio sketch of "'Twas the Night Before Christmas" from *1940's Radio Hour*.]

Songs (and featured singing opportunities) included in this production:

Listed below are all the featured musical opportunities in this production. If you have any questions about one of the songs, make sure to ask the director for more information. Use this list for your preference on your audition form.

- We Need a Little Christmas (Mame)—3 soloists and ENSEMBLE
- Toyland (Babes in Toyland)—small group
- Happy Holiday (Holiday Inn)—small group
- Snow (White Christmas)—ENSEMBLE
- Pine Cones and Holly Berries (Here's Love)—trio of soloists
- Feel Like a Kid at Christmas (A Christmas Story)—small group
- Counting Down to Christmas (A Christmas Story)—quartet of soloists
- Twelve Days to Christmas (She Loves Me)—small group(s) w/ ENSEMBLE
- Turkey Lurkey Time (Promises, Promises)—4 girls, girl group, ENSEMBLE
- My Favorite Things (The Sound of Music)—solo w/ ENSEMBLE
- You're a Mean One, Mr. Grinch (How the Grinch Stole Christmas)—solo(s)
- Christmastime Is Here (A Charlie Brown Christmas)—small group
- Christmas Lullaby (Songs for a New World)—solo
- Merry Christmas, Maggie Thatcher (Billy Elliot)—larger small group
- Hard Candy Christmas (Best Little **house in Texas)—girl's group w/ solos
- Christmas Bells (Rent)—small group, ENSEMBLE
- Christmas—Baby, Please Come Home (Leader of the Pack)—solo w/ trio
- A New Deal for Christmas (Annie)—5 solos, kid's group, ENSEMBLE
- Who Says There Ain't No Santa Claus (Flahooley)—two soloists
- There Is a Santa (Elf the Musical)—two soloists
- Be a Santa (Subways are for Sleeping)—male solo, guys group, ENSEMBLE
- Santa Baby (New Faces of 1952)—one or two female soloists
- Greenwillow Christmas (Greenwillow)—soloist and ENSEMBLE
- Baby, It's Cold Outside (*No show)—male and female duet
- White Christmas (Holiday Inn/White Christmas)—small group
- Have Yourself a Merry Little Christmas (Meet Me in St. Louis)—ENSEMBLE
- A Christmas Song (Elf the Musical)—two soloists and ENSEMBLE