

# \_\_\_\_\_

# We Wish You a Broadway Christmas!

## Audition and Program Information

Name (As you would have it appear in the program):

The email you use and look at every day: \_\_\_\_\_

Current mailing address/city/zip (Dorms Too): \_\_\_\_\_

Day Phone: (     ) \_\_\_\_\_ Cell Phone: (     ) \_\_\_\_\_

(If applicable) Year in School High School or College; Fr Soph Jr Sr Grad St

Vocal range: **Men-** Tenor Bass Baritone **Women -** Soprano I Soprano II Mezzo/Alto

Role(s) auditioning for; check all that apply: \_\_\_\_\_ Ensemble \_\_\_\_\_ small group \_\_\_\_\_ trio or duet  
\_\_\_\_\_ soloist \_\_\_\_\_ narrator(s) \_\_\_\_\_ comedy sketch

Any especially requested song to perform? \_\_\_\_\_

Dance Experience (list all): \_\_\_\_\_

Favorite Playshop Experience (if applicable): \_\_\_\_\_

Any family/friends also auditioning for this show? \_\_\_\_\_

Prior Stage Experience: Please first list any role and/or production that might qualify you for one of the singing/dancing roles in this production...then other major productions and where. Attach resume if desired.

EX:	Singing in the Rain	Cosmo Brown	BSP/2009
1. Show _____	Role _____	Where/When _____	
Circle applicable talents used:	Speaking	Walk on	Chorus Solo Dancing
2. Show _____	Role _____	Where/When _____	
Circle applicable talents used:	Speaking	Walk on	Chorus Solo Dancing
3. Show _____	Role _____	Where/When _____	
Circle applicable talents used:	Speaking	Walk on	Chorus Solo Dancing

**PLEASE COMPLETE REVERSE SIDE OF THIS FORM AFTER REVIEWING THE EXPECTATIONS/REHEARSAL SCHEDULE AND SHOW INFO DOCUMENTS!**

## Before auditioning....

This is a Waterville Playshop Community Theatre production, so all participants are expected to follow the guidelines set forth by the Playshop board of trustees. Please review the "Audition information and expectations" page. Waterville Playshop, per its mission statement, is a non-profit organization whose volunteer membership is for any person interested in the education of, appreciation for, and production of live theatre. We audition to see if there are persons better suited for the production's roles. We seek the very best talent and personalities to put on stage. Stage "look" and physical attributes for the characters we are seeking may also enter into the casting decision.

Please review the attached Expectations Form & Rehearsal Schedule. Please list below, and discuss with the Director, any conflicts or problems you might have in being available for rehearsal on the dates indicated. Beginning **Monday, December 4<sup>th</sup>**, you will need to be available for rehearsals. And while this show allows for rehearsal flexibility, the director needs your information to adequately plan a productive rehearsal schedule that benefits all.

*\* More than 2 Unexcused Absences may result in your dismissal from this Production.*

Please list any and all known conflicts:

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I, \_\_\_\_\_, affirm that I have filled out this Audition Form accurately;  
(Print your Name)

I have listed all known Rehearsal and Show Date conflicts; I have read and understand the attached Expectations Form, and will abide by all guidelines set forth in said form.

Furthermore, I have signed and submitted the required Waterville Playshop Liability Waiver and Media Permission Form.

\_\_\_\_\_  
**Signature** **Date:** \_\_\_\_\_

\_\_\_\_\_  
**If under 18, Parent or Guardian Signature** **Date:** \_\_\_\_\_